

Press Contact: Judd Hollander & Cynthia Leathers  
Bunch of People Press & Publicity / 212-242-1648 / [BNCHPEOP@AOL.COM](mailto:BNCHPEOP@AOL.COM)

**A Drunk, A Virgin and a Ho**  
**Facing Life Stuck in the Slow Lane**  
**in John Patrick Shanley's Edgy Comedy, *Savage in Limbo***  
**Beginning February 11th at The Drilling Company Theatre**

Three Bronx women, with nowhere else to go, end up in a bar taking stock of their lives in John Patrick Shanley's comedy *Savage in Limbo*. This passionate and touching tale of lost souls dealing with both hope and hopelessness is presented by Rosalind Productions, Inc. & The Platform Group at The Drilling Company Theatre, located at 236 West 78th Street. Directed by Brian Tom O'Connor, the play is being produced in association with The Drilling Company. Please note: the show is not open for review, but press coverage and listings are welcome.

One quiet Monday night, three neighborhood friends, and former grade school classmates, find themselves in a local drinking establishment. There's Denise, a frustrated, 32-year-old virgin who's temporarily fled the home where she lives with her mother; April, an emotionally burned-out soul who drinks because she has nothing else; and Linda, a foxy lady with an easy reputation who has just been dumped by her boyfriend, Tony, a typical Italian stud, who now wants to date someone uglier because he thinks it will help him break out of his routine. As the women complain about their situations, under the watchful eye of bartender Murk--a fervent believer of all things status quo--they begin to hatch a plan whereby they can finally begin living their lives, instead of just existing in them. But it's not long before the women's deeper needs for love and security begin to emerge, threatening to alter forever the life changes they are all desperately trying to achieve.

The cast of *Savage in Limbo* features Kendall Rileigh\*, Abigail Rose Solomon\*, Fabio Taliercio\*, Shara Ashley Zeiger and Maxwell Zener\*. The production team includes Andrew Lu (set designer), Isabella F. Byrd (lighting designer), and Marcie A. Friedman\* (production stage manager). The production is an Equity Showcase.

Among **John Shanley's** plays are *Danny and the Deep Blue Sea*, *Italian American Reconciliation*, *The Dreamer Examines his Pillow*, *Sailor's Song* (Drama Desk Nomination) *Savage in Limbo*, *Four Dogs and a Bone*, *Beggars in the House of Plenty*, *Psychopathia Sexualis*, *Cellini*, *Where's My Money?*, *Dirty Story*, *Doubt* (Tony and Drama Desk Award for Best Play, Pulitzer Prize for Drama), and *Defiance*. As a screenwriter, he received an Academy Award for *Moonstruck* and an Emmy nomination for the HBO film *Live from Baghdad*. He was born in the Bronx.

**Brian Tom O'Connor** recently directed the New York premiere of Reggie Cheong-Leen's *The Nanjing Race* (Abingdon Theatre Company), and the world premieres of *Skeleton at the Feast* by Jim Beggarly (One Dream Theatre), Robert Cessna's *David and Arthur*, *Arthur and David* at 42nd Street Workshop and *Demolition* by Ben Sahl (Columbia Dramatists). Other New York productions include *Trios and Final Vows* by Robert Cessna, *Taking Liberties* by Dave Carley, *Women of Manhattan* and *Welcome to the Moon* by John Patrick Shanley, and Sari Body's *Hide the Bride*. He also directed the first staged reading of Samuel Beckett's *Eleutheria*

at the National Arts Club. Opera credits include *The Magic Flute*, *The Impresario*, and *La Serva Padrona* for the Bronx Opera Company.

Founded in 2005, **Rosalind Productions Inc.** explores stories in which the female characters are as vital, complex and influential as the male characters. RP was an associate producer of *The Miracle Worker* on Broadway. In Los Angeles, RP produced *Misalliance*, *Proof*, *As You Like It*, and the new play, *Stages*, which garnered a NAACP Theatre Award nomination. For more info go to [www.RosalindProductions.com](http://www.RosalindProductions.com).

**The Platform Group** is a New York City production company formed in early 2010. Platform's mission is to create work that challenges, inspires and provides a place to stand on. The Platform Group on Facebook: [www.facebook.com/ThePlatformGroup](http://www.facebook.com/ThePlatformGroup)  
The Platform Group on Twitter: [www.twitter.com/platformgroup](http://www.twitter.com/platformgroup)

Running from February 11th through March 5th, ***Savage in Limbo*** will be performed at The Drilling Company Theatre, located at 236 West 78th Street (between Broadway and Amsterdam Avenues) on the third floor. (The theatre is not wheelchair accessible.) Show times are Thursday-Saturday at 8pm and Sunday at 3pm. There are additional performances on Monday, February 28th at 8pm and Wednesday, March 2nd at 8pm. Running time is 75 minutes (no intermission). All tickets are \$18.00. Reservations: 212-868-4444 or [www.rosalindproductions.com](http://www.rosalindproductions.com)

## Information for Listing Editors

### WHAT:

#### ***Savage in Limbo***

By John Patrick Shanley

Directed by Brian Tom O'Connor

Set Designer: Andrew Lu

Lighting Designer: Isabella F. Byrd

Production Stage Manager: Marcie A. Friedman\*

Featuring: Kendall Rileigh\*, Abigail Rose Solomon\*, Fabio Taliercio\*, Shara Ashley Zeiger and Maxwell Zener\*.

An Equity Showcase.

### Synopsis:

In John Patrick Shanley's touching and edgy comedy, three former grade school classmates find themselves at a run-down Bronx bar presided over by a bartender who habitually waters his dead plants. As they try to figure out how to change their mostly empty lives, circumstances (and each other) conspire to keep them exactly where they are. A funny and penetrating story where everything and nothing happens, where "alone" can be the cruelest or most freeing word of all.

### WHERE:

The Drilling Company Theatre

236 West 78th Street (between Broadway and Amsterdam Avenues)

Third floor

(Please note: the theatre is not wheelchair accessible)

### WHEN:

February 11th - March 5th

Thursday-Saturday at 8pm

Sunday at 3pm.

Additional performances:

Monday, February 28th at 8pm.

Wednesday, March 2nd at 8pm

### RUNNING TIME:

75 Minutes (no intermission)

TICKETS: \$18.00

RESERVATIONS: 212-868-4444 or [www.rosalindproductions.com](http://www.rosalindproductions.com)

### SUBWAY INFO:

Take 1 train to 79th Street or the C or B train to 81st Street

The production is not open for review, but press coverage and listings are welcome.

\* - member of Actors' Equity

If you have received this communication in error, or no longer want to receive our press releases, please reply to this email with "unsubscribe" in the subject line. You will be promptly removed.