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THE FARCICAL ROMANTIC COMEDY "MISALLIANCE" OPENS AT THE ODYSSEY ON  
MARCH 21

**Revisions in bold and underlined.**

WHAT: "Misalliance." A classic comedy of manners.

WHO: Written by George Bernard Shaw. Directed by Elina de Santos. Produced by Rosalind Productions, Inc. Casting by Raul Clayton Staggs. A guest production at The Odyssey Theatre.

WHERE: The Odyssey Theatre, 2055 S. Sepulveda Blvd., Los Angeles 90025.

WHEN: Previews March 19 and 20. Opens Saturday, March 21, 2009 at 8 p.m., runs through Sunday, April 26. Show times: Thurs.- Sat. at 8 p.m., Sun. at 2 p.m.

ADMISSION: \$25 general admission; Student and group rate, \$20; Previews, \$22.

RESERVATIONS: (310) 477-2055.

ONLINE TICKETING: [www.RosalindProductions.com](http://www.RosalindProductions.com)

HYPERLINK: <http://rosalindproductions.tix.com>

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Ninety-nine years after its first public presentation, "Misalliance" remains a thoroughly and delightfully modern play. Indeed, its playwright, the great George Bernard Shaw, was at least a good six decades ahead of his time with his notions of the Ideal Woman (a spirited female who will not permit the definition of herself to be determined by men). Other ideas that he has about women (e.g., that in courtship, it is women who are the chasers and men who are the apprehensively pursued) make for splendid comedic premises.

“Misalliance” takes place on a single weekend afternoon in Surrey, England at the country manse of the Tarletons, a bourgeois family made wealthy through manufacturing underwear. Their friends, the aristocratic Summerhayses, made their money the old-fashioned way: they inherited it.

Attractive and spirited Hypatia Tarleton is betrothed to the decent-enough but emotionally immature Bentley Summerhays. She longs for adventure to drop out of the sky and into her life. Sure enough, a small aircraft crash lands on the Tarletons’ estate. (Remember: this play takes place just seven years after the Wright Bros. pioneered manned flight.). The pilot is the dashing and handsome Joey Percival. He is accompanied by the daring Polish acrobat and aviatrix, Lina.

Hypatia gets some ideas. Lina has a few ideas of her own. Add Victorian but definitely naughty parents, and a gun-toting revenge seeker, into the mix and you have the makings for a hilarious romp.

By the end of the afternoon, there will be eight marriage proposals. Which of these can be happy, and which are just misalliances?

Elina de Santos directs all the fun. One of the city’s most-awarded directors, her previous credits at the Odyssey include “Speed-The-Plow,” “All My Sons,” and “Awake and Sing!” Her most recent credits include Rosalind Productions’ mounting of “Proof” (a guest production at the Odyssey and the Macha), the political comedy “Asses and Elephants” at Santa Monica Playhouse, and Rogue Machine’s hit show “Razorback.”

**The cast includes: Greg Mullavey (“Mary Hartman, Mary Hartman,” “The Bold and the Beautiful”), Armin Shimerman (“Star Trek: Deep Space Nine,” “Buffy the Vampire Slayer”), Orestes Arcuni, Maggie Peach, Nick Mennell (the new hit film “Friday the 13<sup>th</sup>”), Molly Schaffer (“The Black Donnellys,” “The West Wing”), Abigail Rose Solomon (“Days of Our Lives”), Christopher Franciosa and David Clayberg**

Set design by Stephen Gifford. Lighting design by Leigh Allen. Costume design by Dennis Ballard. Sound design by Christopher Moscatiello. **Production stage manager: Henry Lide.**

Rosalind Productions, Inc., featured in *American Theatre* magazine in 2008, is the producer. Its previous shows include well-regarded productions of “Proof,” “As You Like It” (a co-production with Los Angeles Women’s Shakespeare Company), and an original play, “Stages.”

“Misalliance” is about women and men falling in love, written about in a manner that only Shaw could. How very appropriate that it is scheduled to open on the first day of spring.

